



Group Exhibition, OK Harris Gallery, New York, 1975  
 "Wood," Nassau County Museum of fine arts, Roslyn, New York, 1977  
 Brooklyn Museum of Art, "Sited Sculpture," New York, 1978  
 "Space and Structure", New York Studio School Galleries, 1978  
 "Young Artists in New York," Gallerie Schema, Florence, Italy, 1978-79  
 "Seven Sculptors in America," 1 Penn Plaza, New York, curated by  
 Dore Ashton, 1984  
 "Selections" from the Frederick R. Weisman Collection, Pennsylvania Academy  
 of Fine Arts, Philadelphia, PA, 1987  
 "Portrait Chicago," Sandra Higgins Gallery, London, England, 1990  
 "Chicago Light," Milwaukee Institute of art & Design, Milwaukee, WI, 1991  
 "Dealers Choice," Northern Indiana Arts Association, Munster, IN, 1996  
 "Art Expo '96," Navy Pier, Chicago, IL 1996  
 "Faculty Exhibition at University of Chicago," Smart Museum, Chicago, IL, 1997  
 "The Chicago-Indiana Connection," Brauer Museum of Art, Valparaiso University,  
 Valparaiso, IN, 1997.  
 "Art Expo '98". Navy Pier, Chicago, IL 1998  
 "18th International Sculpture Conference in Chicago", Fassbender Gallery,  
 Chicago, IL, 1998  
 "Recent Students of Herbert George", Ukrainian Institute of Modern Art,  
 Chicago, IL 1999  
 "Art Expo '99", Navy Pier, Chicago, IL, 1999

**MUSEUM  
EXHIBITIONS**

Everson Museum of Art, Syracuse, NY, 1977  
 Pennsylvania Academy of the fine Arts, Morris Gallery, Philadelphia, PA 1987

**MUSEUM  
COLLECTIONS**

Everson Museum of Art, Syracuse, NY  
 Ulrich Museum, Wichita, KS  
 Yorkshire Sculpture Park, Yorkshire, England  
 Chrysler Museum, Norfolk, VA  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 The Contemporary Arts Society, London, England  
 The David & Alfred Smart Museum, Chicago, IL  
 Illinois State Museum, Springfield, IL  
 Kresge Art Museum, Michigan State University, East Lansing, MI  
 Muskegon Museum of Art, Muskegon, MI  
 Detroit Institute of Art, Detroit, MI  
 Brauer Museum of Art, Valparaiso University, Valparaiso, IN  
 The New Museum of Contemporary Art, New York, NY

**NATIONAL  
COLLECTIONS**

Austria (Burgenland)

**PUBLISHED  
ARTICLES**

Review of the book *George Rickey* in *Artforum*, May, 1978  
*Engaging the Humanities at The University of Chicago*, "Making and Reading after  
 the *Apology: A Conversation*" 1995; (co-authored with Tom Cummins);  
 photographs  
 "Bodies: Rest and Motion" A Conversation between Herbert George and Barbara  
 Stafford; *New Art Examiner*, p. 14-19, cover photograph, November 1995  
 "Thoughts on Teaching Graduate Students", Catalogue for the exhibition: "Recent  
 Students of Herbert George", February 1999

REVIEWS AND  
ARTICLES

- New York Herald Tribune*: March 12, 1966; Review  
*New York Times*; March 12, 1966; p. 23; John Canaday; Review  
*Art News*; April, 1966; p. 16; Scott Burtow; Photo & Review  
*Arts Magazine*; May, 1966; p. 63; Colta Feller; Review  
*Art International*; Summer 1996 (Vol. X/6); p. 113; New York Letter; Lucy Lippard; Review  
*Christian Science Monitor*; December 28, 1966; p. 4; "Whitney Annual Mixes Art Trends"; Christopher Andreae; photograph  
*New York Times*; January 22, 1972; p. 25; John Canaday; Review  
*The Village Voice*; October 10, 1977; Downtown; Two to Ponder; Peter Frank; Review  
*Arts Magazine*, June 1977; p. 122; "The Spatial Sculpture of Herbert George"; Kate Linker; Article and photographs  
*Art in America*, November-December, 1977; pp. 136-137; Lucy R. Lippard, "WOOD"; Review of "WOOD" exhibition  
*The Soho Weekly News*; "Outside the City: Lumber in the Woods"; John Perreault; Review of "WOOD" exhibition  
*Newsday*, June 11, 1977; "But only God can..."; Malcolm Preston; Review of "WOOD" exhibition  
*New York Times*; May 22, 1977; p. L.I. p. 22; "The Special Beauties of Wood"; David L. Shirey; Review of "WOOD" exhibition  
*New York Times*; September 11, 1981; p. C-21; Vivien Raynor; Review  
*New York Times*; June 14, 1984; p. C-23; Seven Sculptors at Penn Plaza; Vivien Raynor; Review  
*Philadelphia Inquirer*; May 21, 1987; p. 5C; Edward J. Sozanski; Review and photograph  
*Courier Times* (Philadelphia); May 19, 1987; Sally Friedman; Review and photograph  
*Chicago Tribune*; January 15, 1988; p. 48-7; Gallery Scene; David McCracken; Review  
*New Art Examiner*; April 1988; p. 54; Andy Argy; Review and photograph  
*Sculpture*; January-February 1990; p. 66; Stephen Luecking; Review and photograph  
*New Art Examiner*; January 1990; p. 39; Deven Golden; Review and photograph  
*Chicago Tribune*; May 4, 1990; p. 68-7; Gallery Scene; David McCracken; Review and photograph  
*Milwaukee Sentinel*; February 7, 1992; Janice T. Paine; "'Light' Shines on Artists;" Review and photograph  
*New Art Examiner*; June 1992; p. 48-9; Janice T. Paine; "Chicago Light"; Review  
*Memento Sera*; #232; October 4, 1994; Mario Padovan; Review and photograph  
*Trovaroma Supp. Repubblica*; #339; September 15, 1994; Review and photograph  
*L'Unita*; #219; September 17, 1994; Enrico Gallian; Review  
*New Art Examiner*; December 1995; p.32; Colin Westerbeck; Review and photograph  
*New City*; Chicago, IL; June 8, 2000; p. 34; Michael Bulka; Review  
*Art Scope.net/VAREVEWS/HerbertGeorge.html*; June 7, 2000; Jurek Polanski; Review and photographs  
*Chicago Reader*; Chicago, IL; March 12, 2004; p. 28; Critic's Choice; Section Two; Fred Camper; Review and photographs  
*Art Scope.net/VAREVEWS/HerbertGeorge.html*; March, 2004; Katherine R. Lieber; Review and photographs  
*Chicago Weekly*; Chicago, IL; May 4, 2006; p. 3; Jean Bundy; Master of the Midway; Article and photographs

*Conservation at the Art Institute of Chicago*; Chicago, IL; Museum Studies 31, 2005; p. 80; Barbara Hall & Robert Aaron Jones; Time & Tide: Restoring Taft's Fountain of Time - An overview; Photos and discussion

**BOOKS**

*American Art Since 1945*, by Dore Ashton, Oxford University Press, 1982  
pages 175, 176; photograph included  
*The Sculptural Idea*, by James J. Kelly, Waveland Press, 1991, third edition,  
page 147, photograph included  
*Gehen von Stein zu Stein*, by Katharina Prantl; Symposium Europäischer Bildhauer  
Austria; 2004; pages 2001 & 2004; photos included  
*Die Strasse, Der Skulpturen*; by various authors; Bildhauer Symposium, St. Wendel,  
Germany; 2005; pages 50, 51, 75 & 238; photos included

**CATALOGUES**

*Whitney Museum of American Art, Biannual Sculpture Exhibition*, New York, 1966  
*Contemporary American Painting and Sculpture*, Urbana, IL, 1967; Allen S. Weller  
*Art of Organic Forms*, Smithsonian Institution, Washington, D.C., 1968  
*St. Margarethen, Bildhauer Symposium*, 1969; Theodor Kery  
*The Dominant Woman*, Finch College Museum of Art, New York, 1969; Elayne Varian  
*The Partial Figure in Modern Sculpture*, Baltimore Museum of Art; Baltimore, MD,  
1969; Albert E. Elsen  
*International Steinbildhauer-Symposium*, St. Wendel, 1971/72; Leo Kornbrust  
*Colorado Collects*, Colorado State University, Boulder, CO, 1972  
*Painting and Sculpture Today*, Indianapolis Museum of Art, 1972; Richard L. Warrum  
*Herbert George, "Spacehold" Sculpture*, Everson Museum of Art, Syracuse, NY,  
1977; Dore Ashton  
*WOOD*, Nassau County Museum of Fine Arts, Roslyn, New York, 1977;  
Jean Feinberg  
*Searching Out the Best (1978-1988)* Morris Gallery of the Pennsylvania Academy of  
the Fine Arts, Philadelphia, PA, 1988; Judith Stein & Peter Frank  
*Herbert George, Spacial Translations, A Retrospective.*, Cultural Center Chicago,  
Chicago, IL, 1989; Dennis Adrian  
*Herbert George, Still Life Sculptures*, Oskar Friedl Gallery, Chicago, IL, 1992  
*Herbert George, Embedded Shadows*, Oskar Friedl Gallery, Chicago, IL, 1995;  
Fred Camper  
*Chicago-Indiana Connection*, Brauer Museum of Art, Valparaiso University,  
Valparaiso, IN, 1997; James Yood  
*Recent Students of Herbert George*, Ukrainian Institute of Modern Art,  
Chicago, IL, 1999  
*Herbert George, Shadow Portraits/Still Life Sculptures*, Fassbender Gallery,  
Chicago, IL, 2000

**LARGE SCALE  
SITED WORKS**

St. Margarten, Austria, 1969 (stone)  
Oggelshausen, Germany, 1970 (stone)  
St. Wendel, Germany, 1972 (stone)  
Ashland Oil Company, Ashland, Kentucky, 1974 (stone)  
Roslyn, New York, 1977, *WOOD*, Nassau County Museum of Fine Arts  
Brooklyn Museum of Fine Art, Brooklyn, New York, 1978  
Museum of Modern Art, New York, NY. Invited to submit proposal for temporary,  
large scale work for Sculpture Garden, 1979

Yorkshire Sculpture Park, England, 1986  
 Smart Museum of Art, University of Chicago, Chicago, IL, (temporary installation),  
 1996-97

**PANEL  
 DISCUSSIONS  
 AND LECTURES**

Moderator, "Affected Machines," Renaissance Society Gallery, University of Chicago,  
 1987  
 Participant, "Informal Dialogues with Chicago Art Writers," A.R.C. Gallery, Chicago,  
 1989  
 Led tour of public sculpture in Chicago Loop area for Alumni Club, University of  
 Chicago, 1991  
 Work presented and discussed in conjunction with a symposium entitled "Drawing  
 From Philosophy" - A symposium around Jaques Derrida's *Memories of the  
 Blind*, DePaul University, February 5, 1994  
 Gallery tour and lecture entitled "A Sculptor's Thought's on American Figurative  
 Sculpture 1910-1960", Smart Museum of Art, University of Chicago,  
 November 1994  
 "Brancusi at Tirga Jiu, A Site-Specific Work," In conjunction with, "Brancusi: A  
 Retrospective"; Philadelphia Museum of Art, Moore College of Art,  
 Philadelphia, PA, 1996  
 Co-led seminar with Ian Wardropper, curator of "Bernini's Rome: Italian Baroque  
 Terracottas From the State Hermitage, St. Petersburg",  
 at the Art Institute of Chicago, 1998.  
 Participant, panel session, International Sculpture Conference,  
 "The Art School as an Art Center", Chicago, IL, 1998  
 Lecture entitled "Lorado Taft in the Context of Sculpture in Chicago", Art Institute of  
 of Chicago, Chicago, IL, 1999  
 Musical composition entitled "Shadows" for four musicians by Ilya Levinson,  
 inspired by my sculpture, premiered at Smart Museum of Art, University of  
 Chicago, May 25, 2000. A reading and discussion of my work also presented.

**ARTIST IN  
 RESIDENCE**

St. Margareten, Austria, 1969  
 Oggelshausen, Germany, 1970  
 St. Wendel, Germany, 1972  
 Bennington College, Bennington, Vermont, 1979

**LECTURER AND  
 GUEST CRITIC**

The Royal College of Art, London, England  
 Cooper Union, New York, NY  
 Columbia University, New York, NY  
 The Studio School, New York, NY  
 Queens College, New York, NY  
 Bennington College, Bennington, Vermont  
 University of Rhode Island, Kingston, RI  
 Nova Scotia School of Art and Design, Nova Scotia, Canada  
 Moore College of Art, Philadelphia, PA  
 Michigan State University, East Lansing, MI  
 University of Pennsylvania, Philadelphia, PA  
 Hofstra University, Long Island, NY  
 University of Virginia, Charlottesville, VA  
 The School of the Art Institute, Chicago, IL  
 The Art Institute of Chicago, Chicago, IL

- TEACHING** Adjunct Professor, History of Sculpture, Cooper Union, New York, NY, 1985-86  
Associate Professor, Sculpture, University of Chicago, 1986 - to the present
- TEACHING AWARD** Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago, 1995
- BOARD OF GOVERNORS** The David & Alfred Smart Museum, University of Chicago, Chicago, IL, 1988-90
- BOARD OF ADVISORS** Renaissance Society Gallery, University of Chicago, Chicago, IL, 1988-90
- UNIVERSITY BOARD** College Council, University of Chicago, 1995 - 1997
- CURATOR OF MUSEUM EXHIBITION** *The Sculptural Portrait - A Historical View of an Artistic Convention*, Smart Museum of Art, University of Chicago, 1995-96
- PUBLISHED ART HISTORICAL PHOTOGRAPHS** *Earthworks and Beyond* by John Beardsley, Abbeville Press, New York, 1983, photographs #78-80 of Tirgu Jiu by Brancusi  
*Sculpture, Nineteenth & Twentieth Centuries* by Antoinette Le Normand-Romain, Anne Pingeot, Reinhold Hohl, Jean-Luc Davel and Barbara Rose, Skira-Rizzoli, New York, 1986, p. 180, Gate of the Kiss, Tirgu Jiu by Brancusi
- PUBLISHED LETTERS TO THE EDITOR** *N.Y. Times*, June 20, 1985;  
“Not Publicity, Notoriety or Even Site Makes a Sculpture Great”
- PROPOSED MEMORIAL BUILDING AND SCULPTURE** *The Vietnam Memorial to the Innocentsw*  
(Project is now in the early stages of planning and construction to be completed in 2010.)
- BOOK IN PROCESS** *Looking at Sculpture* (tentative title)
- TRAVEL AND STUDY** I have, over the years, travelled throughout and lived for extended periods of time in various parts of eastern and western Europe, studying and writing about the history of European sculpture. Also, I have studied, in particular, the sculpture of the Pacific Northwest Coast Indian and the masks of the Inuit (Alaskan Eskimo), Russian Constructivism, (Titlin, Rodchenko & Malevich), and also the works of Brancusi at Tirgu Jiu; all the work of A. Giacometti, and Medardo Rosso. *Note:* On the above subjects, and artists mentioned, I have given numerous lectures and talks.

**SELECTED  
CORPORATE  
COLLECTIONS**

Ashland Oil company, Ashland, NY  
Blue Cross Blue Shield, Chicago, IL  
Chase Manhattan Bank, New York, NY  
Lloyd Neuberger Assoc., New York, NY  
Jeanne-Marc, New York, NY; San Francisco, CA  
Stephen Sofro Inc., Aspen, CO

**SELECTED  
PRIVATE  
COLLECTIONS**

Frederick R. Weisman, Los Angeles, CA  
Tomas Bendhem, London, England  
Eleanor Ward, New York, NY  
Sam Dorsky, New York, NY  
Robert Freidus, New York, NY  
Pamela & Keld Fenwick, Suffolk, England  
Allen Patricof, New York, NY  
Herbert & Virginia Lust, Greenwich, CT  
Jack Mitchell, New York, NY  
Ruth Vollmer, New York, NY  
Dan & Nancy Puduano, New York, NY  
Marchese Annibale a Marchesa Marida Berlingieri, Rome, Italy  
Ellen & Richard Sandor, Chicago, IL  
Richard & Camille Striere, Chicago, IL  
Ruth Horwich, Chicago, IL  
Carla Panicali, Rome, Italy