

ROBERT PETERS

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Chicago, IL 60640
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PLACE OF BIRTH: Oakland, California

EDUCATION:

1970 University of California at Santa Barbara (M.F.A. painting and sculpture)
1967 University of Washington, Seattle (B.F.A. painting and printmaking)
1961 Yale University (M.F. biometrics)
1960 University of California at Berkeley (B.S. forestry)

SELECTED EXHIBITIONS:

2005-2007 Begin construction, *Asian Provisions*, Chiang Mai Thailand
2004-present *Personal/Political*, periodic billboard images at N. Broadway, Chicago, IL; *The Eller Group* a collective formed by Robert Peters
2004 *Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago, IL.
2004 *For The Birds*, Clarke House Museum, Chicago IL.
2003 (Dec.) Exhibition, Chiang Mai University Gallery, Chiang Mai, Thailand
2003-present *Asian Provisions*, architectural project on The Land in collaboration with Thasnai Sethaseree, Chiang Mai, Thailand
2003 *The Consistency of Shadows*, Betty Rymer Gallery, School of The Art Institute of Chicago, Chicago, IL
2002 *Multiform: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL.
2002 *Aesthetic Efficiency*, installation/performance in Critical Mass, Smart Museum, University of Chicago, Chicago IL.
2001-2002 *Elephants Do Not Forget*, Chiang Mai Social Installation, Chiang Mai, Thailand
2000 *Synthesis*, Lake Forest College, Lake Forest IL
2000 *Millennium Fusion Project*, A.R.C. Gallery, Chicago
1999 *DON'T be AFRAID*, installation Chicago Cultural Center
1999 *...don't know much 'bout history*; in Whitewalls issue 41 Crafting History
1999 *Contemporary Art In Chicago*; University of West Virginia, Morgantown West Virginia
1998-1999 *The Reading Room*, Krannert Art Museum, University of Illinois at Urbana-Champaign
1997-1998 *Invisible Hands: The Rise and Fall of Local Color*, in Chiang Mai Social Installation, a site specific installation at the Chiang Mai Night Bazaar, Chiang Mai, Thailand
1997 *Beyond Appearances*, Chiang Mai University, Chiang Mai, Thailand
1996-97 Art In Chicago 1945-1995, The Museum of Contemporary Art, Chicago
1996-97 Time Arts Chicago, The Museum of Contemporary Art, Chicago
1996 *The Museum of National Dialogue*, Real Art Ways, Hartford, CT. (Installation and public art project)
1996 *Reading Room in What's Love Got to Do With It* Randolph Street Gallery, Chicago (installation)
1994-1997 *The Last Supper* in The Future of the Book of the Future, Florida State University Museum of Fine Arts, Tallahassee. Traveling (sculpture)
1993 *Naming Others: Manufacturing Yourself*, in Sculpture Chicago's Culture in Action, Chicago (public art project)
1993 *Your Place or Mine*, in PLACE, Illinois State Museum, Lockport. Traveling
1991 *Tourist Monument*, in SITeseeing: Travel and Tourism in Contemporary Art, The Whitney Downtown, New York
1990 *Further Stories of Marco Polo in the Garden of Eden: That Which We Domesticate Domesticates Us*, University of Colorado, Boulder
1989 *Marco Polo in the Garden of Eden: That Which We Domesticate Domesticates Us*, in Present at the Creation, Chicago Cultural Center
1988 *State Your Name For The Record*, in The Whole World is Still Watching, Randolph Street Gallery, Chicago

SELECTED EXHIBITIONS (con't):

1987 *The Birdiest Bird and Money: The Most Terrible Destroyer of Form* (Expanded and Revised) in Images of Human Conduct, Museum of Contemporary Art (MCA), Chicago
1987 *Money: The Most Terrible Destroyer of Form*, in Money and Power, Franklin Furnace, NYC

- 1985 *MAN & TROUT: The Manners Project*, MCA, Chicago. Installation, performance and artist's book
- 1985 *Two Pears, in Signs Of the Times: Some Recurring Motifs in Twentieth Century Photography*, San Francisco Museum of Modern Art
- 1983 *Money*, in *Window Shopping*. Hubbard & State Streets, Chicago. (Storefront installation)
- 1982 *CHICAGO: Although Marco Polo Never Heard of Chicago, Its Story Really Begins With Him* (Expanded and Revised), MCA, Chicago. Installation with printed materials and performance
- 1980 *CHICAGO: Although Marco Polo Never Heard of Chicago, Its Story Really Begins With Him*, Franklin Furnace, New York. Installation with printed materials and four performances: "Frontiers, Fortunes & Futures"; "Fables & Fabrications"; "Correspondences & Distinctions"; and "Concluding Words"

SELECTED OTHER EVENTS:

- 1978 *The Richard J. Daley Memorial Gardens in Daley's Tomb*, N.A.M.E. Gallery, Chicago
- 1993 *Meeting Grounds: A Public Gathering Across Cultural Divides*, Chicago Cultural Center Symposium (organizer and speaker)
- 1980 *A Pinewood Derby*, N.A.M.E. Gallery, Chicago. Performance
- 1979 *Arts & Fun*, N.A.M.E. Gallery, Chicago. Performance
- 1978 *The Complete and Unabridged Encyclopedia of All Art*, N.A.M.E. Gallery, Chicago. Performance

ARTIST'S BOOKS:

- 1988 *GOLD & SILVER DO NOT SPOIL*. (Iowa City, Iowa: Chicago Books)
- 1985 *MAN&TROUT: The Manners Project*. (Chicago: Museum of Contemporary Art)

SELECTED PUBLIC COLLECTIONS:

The Art Institute of Chicago
 Florida State University, Tallahassee, Florida
 Franklin Furnace, New York
 The Metropolitan Museum of Art, New York
 The Maryland Institute College of Art, Baltimore, Maryland
 The Museum of Contemporary Art, Chicago
 The Museum of Modern Art, New York
 The San Francisco Museum of Modern Art
 The Tate Gallery, London
 The Stedelijk Museum, Amsterdam
 University of California at Los Angeles, Los Angeles, California
 Krannert Art Museum, Urbana- Champaign Illinois

SELECTED BIBLIOGRAPHY:

A. EXHIBITION CATALOGUES:

- Warren Lynne, essays by Jeff Abel... (et al.). *Art in Chicago 1945-1995*, Chicago: Museum of Contemporary Art, 1996. especially pp. 31, 114-115 (ill.), 208-209(ill.).
- Jacob, Mary Jane; Brenson, Michael; and Eva M. Olson. *Culture in Action*. Seattle: Bay Press, 1995. See especially pp. 98-105 (ill.).
- Rubini, Gail, and Gleber, Conrad. *The Future of the Book of the Future*. Tallahassee: Florida State University Museum of Fine Arts, 1994. See pp. 16-19, 42 (ill.).
- Hahn, Cheryl. *Ten Artists View Place*. Springfield: Illinois State Museums, 1993.
- SITE seeing: Travel and Tourism in Contemporary Art*. New York: Whitney Museum, 1991. See Jonathan Caseley, "Colonial Sites and Souvenirs," pp. 13-18.

SELECTED BIBLIOGRAPHY (con't)

A. EXHIBITION CATALOGUES(con't):

- Present at the Creation*. Chicago: City of Chicago Department of Cultural Affairs, 1989. Essays by Gregory Knight, Sue Taylor & Kenneth Burkhart.
- Mills, Dan & Sherlock, Maureen. *The Whole World is Still Watching*. Chicago: Randolph Street Gallery, 1988.
- Warren, Lynne. *Images of Human Conduct*. Chicago: Museum of Contemporary Art, 1987.
- Warren, Lynne. *Alternative Spaces: A History in Chicago*. Chicago: Museum of Contemporary Art, 1984.

CHICAGO: *Although Marco Polo Never Heard of Chicago, Its Story Really Begins with Him*. Chicago: Museum of Contemporary Art, 1982. Essay by Lynne Warren.

B. REVIEWS:

- McNally, Owen. "An exhibit that communicates clearly - if anyone feels like listening," *The Hartford Courant*, March 31, 1996
- Schwendenwien, Jude. "Audience Participation Integral Part of Innovative 'Dialogue,'" *The Hartford Courant*, April 28, 1996
- Keedle, Jayne. "What Are You Talking About?," *Hartford Advocate*, March 21-28, 1996
- Birringer, Johannes. "Standing With The Natives: The Economics of Cultural Tourism and Trade," *P Form* #32, 1994 (pp. 21 ff.).
- Gamble, Allison. "Reframing a Movement: Sculpture Chicago's 'Culture in Action'," *New Art Examiner*, January, 1994.
- Snodgrass, Susan. "Culture in Action," *Art Papers*, November/December, 1993.
- Thompson, Ken. "Naming Others: Manufacturing Yourself," *P Form* #30, 1993, (p. 23).
- Scanlan, Joseph. "Sculpture Chicago's Culture in Action," *Frieze*, November/December, 1993 (Vol. 17 no. 6).
- Arden, Patrick. "Don't Call Us, We'll Call You an #@!?!?!", editorial, *Chicago Reader*, August 3, 1993.
- Issacs, Deanna. "Art People: Robert Peters has a name for people like you," *Chicago Reader*, July 2, 1993 (p. 7, ill.).
- Krantz, Claire Wolf. "The Social Underpinnings of Art," *Art Papers*, November/December, 1990 (p. 32-37; ill.)
- Hixson, Kathryn. Review: "Gold and Silver Do Not Spoil," *Arts Magazine*, March, 1990 (p.128).
- Porges, Timothy. "Chicago," *Contemporanea*, February 1990 (Vol. III, No. 2, p. 30-31, ill.).
- Stevenson, John. "Art Facts: Robert Peters and the call of the authentic." *Chicago Reader*, October 27, 1989 (p.6, ill.).
- Hoffberg, Judith A. "Reviews" Gold & Silver Do Not Spoil, *Umbrella*, July 1989 (Vol. 12, No.1, p. 17).
- Princenthal, Nancy. "Artist's Book Beat," *The Print Collector's Newsletter*, March-April 1989 (Vol. XX, No.1, p. 23).
- Pollack, Richard. "Manners at the Mansion," *Chicago Reader*, May 10, 1985 (Sec. 1, p.38).
- Artner, Alan G. "Review," *Chicago Tribune*, April 18, 1985 (Sec. 5, p. 10).
- Upton, Kim. "When a Building on State St. Talks People Say: 'Huh?'" *Chicago Sun-Times*, July 23, 1983 (p. 59).
- English, Christopher. "De-merchandising Art: Shopping for an Alternative," *New Art Examiner*, Summer, 1983 (Vol. 10, No.10, p. 13, ill.).
- Spector, Buzz. "Chicago: The Year in Review," *New Art Examiner*, May 1983 (Vol. 10, No. 6, p.13).
- Artner, Alan G. "Review," *Chicago Tribune*, April 23, 1983 (Sec. 3, p.8).
- Schulze, Franz. "Spring Treats Visual Arts Well," *Chicago Sun-Times*, April 18, 1982, (Sec. 3, p. 21).
- Kneeland, Douglas E. "Chicagoans Suggest Variety of Ways to Remember Daley," *New York Times*, March 31, 1978.

TEACHING:

2004 Present	Professor, University of Chicago (Department of Visual Art)
1982-2004	Associate Professor, University of Chicago (Committee on Art and Design)
1976-1982	Assistant Professor, University of Chicago (Committee of Art and Design)
1971-1976	Assistant Professor, School of the Art Institute of Chicago
1971,72,75	Lecturer, Colorado Mountain College Summer Program, Vail, Colorado
1971 (Spring)	Lecturer, College of Creative Studies, University of Calif., Santa Barbara
1969-1970	Graduate teaching assistant. University of California Santa Barbara
1961-1965	Northeastern Forest Experiment Station (Periodic seminars on systems analysis and statistical methods)

GRANTS and AWARDS:

1993	Illinois Humanities Council Grant
1992	Lila Wallace-Reader's Digest International Artist Award (Indonesia)
1988	Quantrell Award for excellence in undergraduate teaching, University of Chicago
1987	Illinois Arts Council Project Completion Grant
1984	NEA, Visual Artists Fellowship
1990	Illinois Arts Council Artists Fellowship, Visual Arts

1983 Illinois Arts Council Artists Fellowship, Visual Arts

UNIVERSITY SERVICE:

2000 Director of Undergraduate Studies Committee on the Visual Arts
2000 Advisory Board FireEscape Production
2000 Faculty steering committee for the Cultural Policy Program.
1989-1990 Policy Committee, (Graduate Dean of Humanities), University of Chicago
1980 Acting Director, Midway Studios, University of Chicago
1975-1976 Faculty Senate, School of the Art Institute of Chicago
1975-1976 Chair, Foundation Program, School of the Art Institute of Chicago
1973 Faculty Advisor, Student Senate, School of the Art Institute of Chicago
1971-1972 Co-Chair Art History Department, School of the Art Institute of Chicago

COMMUNITY SERVICE:

2005 Juror, Driehaus Foundation individual artist awards in the visual arts
1999-2000 Curatorial consultant to Kraft General Foods Education Center, The Art Institute of Chicago
1996 Consultant, Chicago Cultural Center's Indigenous Cultures Program
1995-2001 Board member and chair of exhibition advisory committee, Hyde Park Art Center, Chicago
1994 Symposium session leader for *The Artist in Society: Rights, Roles, Responsibilities*, The Art Institute of Chicago
1994 Advisory committee on national arts policy, MacArthur Foundation
1994 -1998 Artists Advisory Committee, Sculpture Chicago
1993 NEA Overview Panel
1993 NEA Challenge Grants Panel
1993 Ragdale Association visual arts panel, Lake Forest, IL
1993 NEA Other Genre individual artist grant panel
1990-1991 Curatorial consultant to Kraft General Foods Education Center, The Art Institute of Chicago
1989-1992 Exhibitions Committee, Randolph Street Gallery, Chicago
1986 Performance Advisory Committee, Randolph Street Gallery, Chicago

VISITING ARTIST/

CRITIC/CURATOR:

2005 Visiting Lecturer / Critic, Media Studies Program, Chaing Mai University, Chaing Mai, Thailand
2004 Visiting Artist / Critic, Florida State University
2003 Visiting Lecturer / Critic, Media Studies Program, Chaing Mai University, Chaing Mai Thailand
2002 Visiting Critic, School of Architecture, University of Illinois, Chicago

VISITING ARTIST/

CRITIC/CURATOR: (con't)

1999(Spring) Visiting Critic, School of the Art Institute of Chicago
1998 *Contemporary Art Practice in Thailand* delivered at Art In the Landscape Symposium, monk parakeet, Chicago,
1997 *The Search For Authenticity: The Mind of The Tourist, Modernity and Contemporary Art Siam Society*, Bangkok Thailand,
1997 *The New Public Art and It's Audiences*, Silpakorn University, Bangkok University, Chulalongkorn University, Chiang Mai University, Tamasat University, Thailand
1997 *Originality and Individuality* Chiang Mai University, Chiang Mai Thailand
1997 June-Dec. Visiting Artist / Critic, Chiang Mai University, Chiang Mai Thailand
1997 (Spring) Visiting Critic, School of The Art Institute of Chicago
1996 (Fall) Visiting Artist, Carnegie Mellon University
1995 (Spring) Visiting Critic, School of The Art Institute of Chicago
1994 (Winter) Visiting Critic, Ball State University, Muncie Indiana
1993 (Dec) Discussant, *Place*, Illinois State Gallery, Chicago
1993 (Dec) Visiting Artist, Associated Colleges of the Midwest, Chicago
1993 (Oct) Speaker, "Chicago Voices," Gallery 400, University of Illinois, Chicago
1993 (Oct) Speaker, *Chicago Salon'*, (topic: "The New Public Art")
1993 (Nov) Co-curator, *No New Basket Designs*, Randolph Street Gallery, Chicago
1992 (Fall) Visiting Artist / Lecturer, ASTI, Denpasar, Bali, Indonesia
1992 (Spring) Visiting Critic, School of the Art Institute of Chicago
1991 (Spring) Visiting Critic, School of the Art Institute of Chicago

1991 (Spring) Visiting Critic, University of Illinois, Chicago Circle Campus
1990 (Winter) Visiting Artist, University of New Mexico, Albuquerque, New Mexico
1989 (Winter) Visiting Critic, School of the Art Institute of Chicago
1989 (Spring) Visiting Critic, School of the Art Institute of Chicago
1988 (Winter) Visiting Artist, University of Iowa, Iowa City, Iowa
1986 (Spring) Visiting Critic, School of the Art Institute of Chicago
1985 (May) Speaker, "Critical Messages: The Use of Public Media for Political Art by Women,"
Artemisia Gallery, Chicago
1979 Visiting Artist, Performance Workshop, School of the Art Institute of Chicago
1979 Visiting Artist, Southern Illinois University, Carbondale IL
1979 Visiting Critic, School of Architecture, University of Illinois at Chicago Circle
1978 Visiting Critic, School of the Art Institute of Chicago